

Proposal for a Ravensthorpe Cultural Precinct

Prepared by Projects Officer, Ravensthorpe Community Resource Centre, May 2013

Contents

1. Background
2. Project Goals
3. Project Scope Statement
4. Cultural Precinct Map
5. Land Details
6. About Community Stakeholders
7. Community Consultation
8. Two proposals and quotes from Landscape Architects

Background

The idea for a 'Cultural Precinct' development proposal originated from discussions between the Ravenssthorpe District Art Group and the Ravenssthorpe Community Resource Centre. Both groups had plans for developing or renovating their existing buildings and began exploring ways that these plans could be developed in a complementary manner giving additional consideration to landscaping and beautification of the laneway and surrounding areas.

These discussions then led to a proposal to invite all community groups situated near or around the Jubilee Park to explore the possibility of a 'cultural precinct'.

The RCRC agreed to fund in the short term, a Projects Officer, to research and develop this idea, to conduct community and Shire consultation and to explore funding opportunities.

Ravenssthorpe Cultural Precinct Project Goals

- | | |
|---|---|
| 1 | Actively Promote Cultural Development and Community Involvement |
| 2 | Maintain and Increase Access to Cultural Places and Facilities |
| 3 | Develop and Promote Art/Public Art |
| 4 | Develop and Promote Youth Culture |
| 5 | Maintain and Promote Migrant and Indigenous Heritage |
| 6 | Promote and Maintain Heritage & Cultural Tourism |
| 7 | Ensure the long-term sustainability of the cultural precinct |

Scope Statement

Community Stakeholders:

Fitzgerald Coast Tourism Association
 Ravensthorpe Christmas Tree Committee
 Ravensthorpe Community Centre Committee
 Ravensthorpe Community Resource Centre (RCRC)
 Ravensthorpe District Art Group/Dunnart Studio Gallery (RDAG)
 Ravensthorpe Historical Society
 Ravensthorpe Progress Association
 Ravensthorpe Regional Arts Council (RRAC)
 Ravensthorpe Senior Citizens Organisation
 Ravensthorpe Volunteer Fire and Rescue
 Ravensthorpe Wildflower Committee
 Saint Andrews Anglican Church
 Shire of Ravensthorpe
 Ravensthorpe Playgroup

Date:

9th May 2013

Version Control

Version	Date	Author	Change Description
1.	25/09/12	A Kelton	Created Document
2.	17/10/12	A Kelton	Amendment to 'Assumptions/Limitations' and 'Project Deliverables' and the addition of Fitzgerald Coast Tourism Association.
3	09/05/13	A Perryman	Addition of Ravensthorpe Playgroup as a Community Stakeholder

Project Justification

Location and insufficient signage makes the promotion of valuable services and events offered by both the Ravenssthorpe Community Resource Centre (RCRC) and the Dunnart Studio Gallery very difficult.

The idea of 'revitalising' the laneway which links both the RCRC and the Dunnart Studio Gallery to the Ravenssthorpe CBD has been banded around for a couple of years now and was minuted at the RCRC AGM in 2010.

A closer look into the needs of this precinct by these 2 groups, along with 10 other community organisations with a common interest has resulted in the realisation that an opportunity exists - not only to develop the laneway, but to create a much needed community hub, a **cultural precinct**.

The RCRC and the Dunnart Studio Gallery are now both at a point where they need to further develop their individual centres and would like to move forward and progress toward a common vision.

Project Product

The shared vision between the groups is to create a community space that is visually appealing, easily accessible and culturally gratifying. This can be achieved by:

1. Identifying this space as the Ravenssthorpe Cultural Precinct
2. Redeveloping the land and property boundaries surrounding Jubilee Park according to the Ravenssthorpe Cultural Precinct Plan; and
3. Ensuring future development of infrastructure within the precinct is in line with the Ravenssthorpe Cultural Precinct Plan.

Project Deliverables

The deliverables will be determined by a **landscape architect (or the like) who will be commissioned** to develop the concept and provide plans along with a broken down costing based on the needs of the contributing groups. Consultation with all groups will determine the shared needs of this space.

This architectural plan will then allow groups to:

1. Work collaboratively on the 'common space' using a shared vision/common goal;
2. Use this 1 plan to apply for external funding – relieving pressure on local government; and individual organisations who struggle to raise the funds for much needed projects;
3. Develop their space according to their individual needs, budgets and in their own time.

Project Objective

The overall advantage of developing this space as the 'Ravenssthorpe Cultural Precinct' will:

1. Address location and signage issues currently experienced by those groups set back from the Ravenssthorpe CBD.
2. Promote our existing infrastructure and its cultural significance.
3. Add value to our existing services by making them more accessible.
4. Showcase and promote our region through improved visual impact.
5. Create a community space that assists the promotion and caters for existing and ongoing community events.

Assumptions/Limitations

- The following steps are critical must be completed to allow this project to be a success:
1. Commitment and support from contributing community groups;
 2. Approval in principal by Council;
 3. Land ownership/use compliance;
 4. Funding for the commissioning of an Architect as well as administration costs;
 5. Completion of concept/plans and costings by the architect to the satisfaction of the community groups and Council; and
 6. Plans adopted by Council as part of the Shire of Ravenssthorpe Strategic Plan/Plan for the Future.

Overall Project Priority: ☒ High ☐ Medium ☐ Low

Comments:

- Project Management is currently funded by the Ravenssthorpe Community Resource Centre. This funding is limited and continuation of this position is conditional upon funding from other sources.
- A copy of this document is to be forwarded to all partners for approval.

Project Manager: amber ferrymore Date: 9 / 05 / 2013

DECLARATION: I support in principal the formation of the Ravenssthorpe Cultural Precinct and believe it will add relevance and value to our community.

Fitzgerald Coast Tourism Association:

NAME: JAN FETTER

SIGNATURE: [Signature]

Ravenssthorpe Christmas Tree Committee:

NAME: Anthea Francis

SIGNATURE: [Signature]

Ravenssthorpe Community Resource Centre:

NAME: Lyndsey Unwin

SIGNATURE: [Signature]

Ravenssthorpe Community Resource Centre Committee:

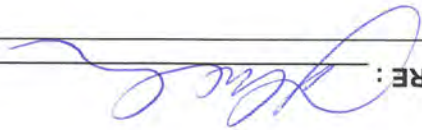
NAME: BRUCE MCINTYRE


SIGNATURE: [Signature]

Ravensthorpe Community Centre Inc:

NAME : JENNIFER CHATWICK
TREASURER

SIGNATURE :



Ravensthorpe Playgroup Association:	
NAME: MARTINE ALIAN	SIGNATURE: 

Ravensthorpe Historical Society:	NAME : <u>RICHENDA GOLDFACH</u> SIGNATURE : <u>Richenda Goldfachs</u>
Ravensthorpe Progress Association:	NAME : _____ SIGNATURE : _____
Ravensthorpe Regional Arts Council:	NAME : _____ SIGNATURE : _____
Ravensthorpe Senior Citizen Group:	NAME : _____ SIGNATURE : _____
Ravensthorpe Volunteer Fire and Rescue:	NAME : _____ SIGNATURE : _____
Ravensthorpe Wildflower Committee:	NAME : _____ SIGNATURE : _____
Saint Andrews Anglican Church:	NAME : _____ SIGNATURE : _____
Shire of Ravensthorpe:	NAME : _____ SIGNATURE : _____

Ravensthorpe Cultural Precinct Development Project 2012

Ravensthorpe
Volunteer Fire
and Rescue



Saint Andrews
Anglican Church



Ravensthorpe
Community Resource Centre
Your local connection



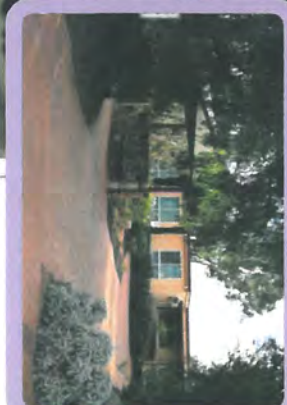
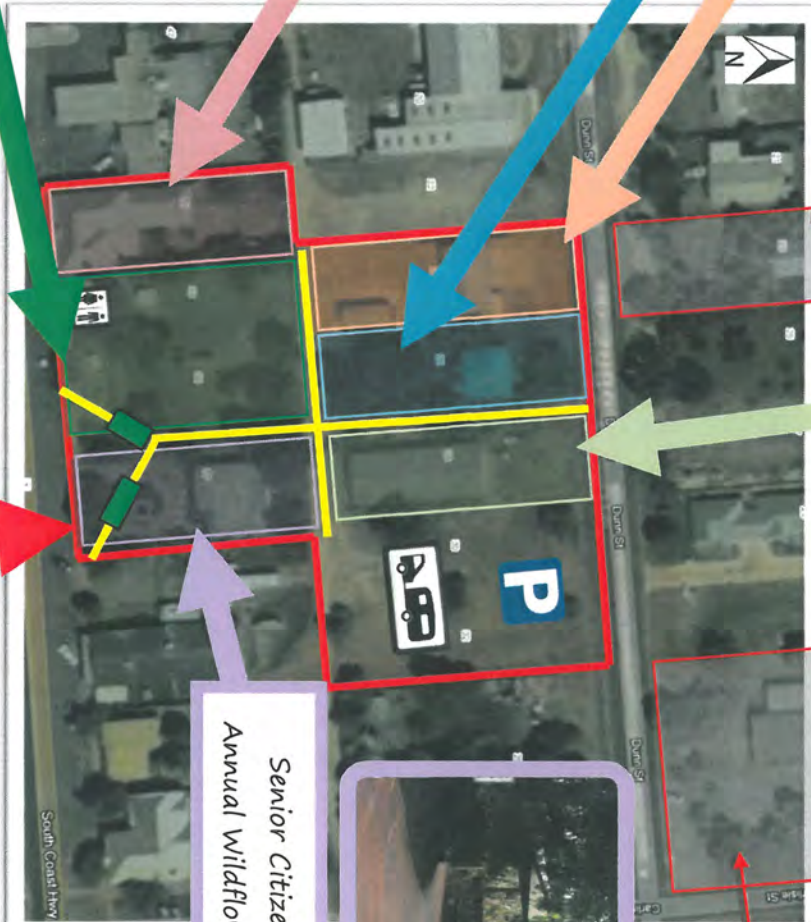
Ravensthorpe
Town Hall



Ravensthorpe Community Centre



Centenary Mural at Jubilee Park



Senior Citizens Building &
Annual Wildflower Show Venue



A cultural centre is an organisation, building or complex that promotes culture and arts. Cultural centers can be neighbourhood community arts organisations, private facilities, government-sponsored, or community run.

PROJECT PARTNERS

- * Ravensthorpe Christmas Tree Committee
- * Ravensthorpe Community Centre
- * Ravensthorpe Community Resource Centre
- * Ravensthorpe District Art Group/Dunnart Studio Gallery
- * Ravensthorpe Historical Society
- * Ravensthorpe Progress Association
- * Ravensthorpe Regional Arts Council
- * Ravensthorpe Senior Citizen Association
- * Ravensthorpe Volunteer Fire and Rescue
- * Ravensthorpe Wildflower Committee
- * Saint Andrews Anglican Church
- * Shire of Ravensthorpe

LAND DETAILS FOR CULTURAL PRECINCT

Address/Land Description	Landowner/Land manager details	Scheme Zoning	Reserve Purpose
Ravensthorpe Community Centre Lot 13 Morgans Street	Freehold Ravensthorpe Community Centre Inc	'Town Centre'	N/A
Western half of Park Lot 14 Morgans Street	Reserve 23381 Managed by Shire of Ravensthorpe	'Recreation' reserve	'Recreation Children's Playground'
Eastern half of Park Lot 15 Morgans Street	Freehold Shire of Ravensthorpe	'Recreation' reserve	N/A
Ravensthorpe Senior Citizens Lot 16 Morgans Street	Freehold Shire of Ravensthorpe	'Town Centre'	N/A
Fire & Emergency Services Lot 4 (#24) Dunn Street	Freehold Fire & Emergency Services	'Town Centre'	
Dunnart Lot 4 Dunn Street	Reserve 24519 Managed by Shire of Ravensthorpe Leased	'Town Centre'	Community Purposes
Community Resource Centre Lot 812 Dunn Street	Reserve 44777 Managed by Shire of Ravensthorpe Leased	'Town Centre'	Resource Centre
Carpark/vacant land Lot 7 Dunn Street	Freehold Shire of Ravensthorpe	'Town Centre'	N/A
Carpark/vacant land Lot 8 Dunn Street	Reserve 42699 Managed by Shire of Ravensthorpe	'Town Centre'	Depot Site
Anglican Church Lot 172 Dunn Street	Reserve 6699 <i>No listed manager</i>	Residential R10/30	Church Site – Church of England
Ravensthorpe Town Hall Lots 176, 177 & 178 Dunn Street	Freehold Shire of Ravensthorpe	Reserved for Public Purposes – Civic Use	N/A

Ravensthorpe Cultural Precinct Development Project

Community Stakeholders

1	<p>Fitzgerald Coast Tourism Association:</p> <p><i>Not-for-profit community volunteer group.</i></p> <p>Fitzgerald Coast Tourism Association (FCTA) has been operating under this banner for 2 years and is located at 56 Morgans Street, Ravensthorpe (opposite Jubilee Park)</p> <p>FCTA is managed by an elected Management Committee who has appointed joint Co-Ordinators Jan Fletcher and Marie-Anne Smith to administer the Shire of Ravensthorpe's Tourism Strategy.</p>	<p>Contact: Jan Fletcher</p> <p>Email: visit@fitzgeraldcoast.com.au</p>	2	<p>Ravensthorpe Christmas Tree Committee:</p> <p><i>Not-for-profit community volunteer group.</i></p> <p>The Ravensthorpe Christmas Tree Committee hosts the annual Christmas Tree event in Jubilee Park. Not only does every nominated child receive a gift from Santa, a range of other activities are organised. Dinner and beverages are available for all who attend and the night ends with a children's disco in the park.</p> <p>This event has run consecutively for over 20 years, it continues to grow and caters to an average of 150 kids and their families.</p>	<p>Contact: Debbie Daw</p> <p>Email: wddaw@westnet.com.au</p>	3	<p>Ravensthorpe Community Centre Committee:</p> <p><i>Not-for-profit volunteer management committee.</i></p> <p>The Ravensthorpe Community Centre Committee oversees the management of the Centre built in 1901 and restored by the community in 1993. It houses local volunteer groups - the Ravensthorpe Agricultural Initiative Network, the Community Spirit Newspaper, the Ravensthorpe Ladies Hospital Auxiliary, the Ravensthorpe Progress Association and manages the Ravensthorpe Community Bus. The Phillips River Lodge maintains a premise on the upper floor of the building. Additionally, it's a popular hub for many community gatherings.</p>	<p>Contact: Elisa Spengler</p> <p>Email: rainoffice@westnet.com.au</p>	4	<p>Ravensthorpe Community Resource Centre (RCRC):</p> <p><i>Not-for-profit volunteer management committee and not for profit service organisation.</i></p> <p>The RCRC (previously the Ravensthorpe Telecentre) is a committee run not-for-profit organisation which offers a variety of community services, acts as a Commonwealth agent for the Department of Human Services, and TransWA public transport. The RCRC is also Ravensthorpe's public library.</p>	<p>Contact: Lyndsey Unwin</p> <p>Email: RCRCmanager@westnet.com.au</p>	5	<p>Ravensthorpe District Art Group/Dunnart Studio Gallery (RDAG):</p> <p><i>Not-for-profit community volunteer group.</i></p> <p>Small group of people interested in the arts manage and meet regularly at the Dunnart Studio Gallery on Dunn Street. As well as their own artistic pursuits the</p>
---	---	--	---	---	--	---	---	--	---	--	---	---	---

	<p>group runs regular workshops for the local community and two annual exhibitions. They work collaboratively with the Ravensthorpe Regional Arts Council which currently holds the lease of the gallery building to present further workshops, exhibitions, events and other arts activities for the community.</p>	<p>Contact: Melissa Daw Email: madmallees@westnet.com.au</p>
6	<p>Ravensthorpe Historical Society: <i>Not-for-profit community volunteer group.</i></p> <p>Ravensthorpe Historical Society Inc is a not-for-profit volunteer group operating from the Dance Cottage Museum in Morgan Street. Objects of the society are to promote, collect, record, classify and preserve local artefacts, photographs and archival material. A tour of historical sites in the Shire is held most years. The Visitor Centre is housed in the museum building.</p>	<p>Contact: Ann Williams Email: deran@wn.com.au</p>
7	<p>Ravensthorpe Progress Association: <i>Not-for-profit community volunteer group.</i></p> <p>Our role in the Cultural Precinct would be a support role to those community groups who own premises in the proposed precinct as we see this as important to Ravensthorpe's 'living centre' and growth. However RPA does not own a building, so our role becomes 'minor'. We certainly would like to be involved in the planning process.</p> <p>RPA has representatives on the Streetscape committee, currently working with the Shire on this planning process. The Cultural Precinct plans will be taken into consideration during this process although Streetscape improvements will not be activated until the Heavy Haulage Route is in place.</p>	<p>Contact: Christine Rowe Email: keithrowe@westnet.com.au ravensthorpeprogress@gmail.com</p>
8	<p>Ravensthorpe Regional Arts Council (RRAC): <i>Not-for-profit community volunteer group.</i></p> <p>The RRAC was formed in 1977 to act as a coordinating arts body for the district, to promote and develop interest and participation in and enjoyment of the arts and to encourage the provision of arts facilities.</p>	<p>Contact: Melissa Daw Email: rracordinator@westnet.com.au</p>
9	<p>Ravensthorpe District Senior Citizens Incorporated: <i>Not-for-profit incorporated body.</i></p> <p>A non-profit incorporated body focused on enhancing the quality of our seniors' lives. The senior citizen centre on Morgans street provides a valuable social and recreational hub for the seniors in our community. It is also home to Ravensthorpe's Annual Wildflower Show, now in its 30th year.</p>	<p>Contact: Lola Lansdown Email: lolanandsdown@westnet.com.au</p>

10	<p>Ravensthorpe Volunteer Fire and Rescue:</p> <p><i>Not-for-profit community volunteer group.</i></p> <p>With their venue located in the heart of the proposed precinct, the Ravensthorpe Volunteer Fire and Rescue group perform a critical role by providing emergency services for a range of natural disasters and emergency incidents threatening life and property.</p>	<p>Contact: Gary Webster</p> <p>Email: webster.merhavia@bigpond.com</p>	11	<p>Ravensthorpe Wildflower Committee:</p> <p><i>Not-for-profit community volunteer group.</i></p> <p>Now in its 30th year, the two-week Ravensthorpe Wildflower Show is widely recognised as one of Australia's best displays of stunning native flora. This annual event features exhibitions, tours and workshops, showcasing a vivid blanket of wildflowers that brings the region to life each spring. <i>Eventscorp - Tourism Western Australia</i></p>	<p>Contact: Elisa Spengler</p> <p>Email: rainoffice@westnet.com.au</p>	12	<p>Saint Andrews Anglican Church:</p> <p>This place of worship, built in 1907 has been beautifully maintained in its original state. This Church holds great historical significance in Ravensthorpe and is the only remaining corrugated iron church still in use in WA.</p>	<p>Contact: Ann Williams</p> <p>Email: deran@wn.com.au</p>	13	<p>Shire of Ravensthorpe:</p> <p><i>Local Government Authority.</i></p> <p>The Shire of Ravensthorpe has a responsibility to create an environment for its residents that is safe, healthy and contributes to the quality of life of the broader community.</p> <p>The Shire of Ravensthorpe has implemented a five year (2010-2015) Strategic Plan which provides a framework for policy development and a consistent direction for decision making. Its general thrust is to focus on the development of a regional approach while continuing to provide improved services and service to a community which the Council envisages will grow with the new infrastructure and opportunities initiated by the Shire and its numerous community groups.</p> <p>The Shire has a Vision of "Growing our Community" and a Mission Statement "To enhance sustainability, growth and diversity."</p>	<p>Contact: Matthew Hunt</p> <p>Email: recreation@ravensthorpe.wa.gov.au</p>	14	<p>Ravensthorpe Playgroup (part of Playgroups WA):</p> <p><i>Not-for-profit community group</i></p> <p>The Ravensthorpe Playgroup meet weekly during term time. They have 7 committee members and share the use of the Kindergarten building through an agreement with the school. Playgroup utilise the park area for outings and special events. Playgroup also represents young families in the area who make use of the park and community services located here on a daily basis.</p>	<p>Contact: Martine Allen</p> <p>Email: martialla80@hotmail.com</p>
----	---	---	----	---	---	----	--	---	----	--	---	----	---	--

Ravensthorpe Cultural Precinct Community Consultation

Summary of Community Consultation

Community groups whose buildings or main activities currently centre around the area that has been identified as a potential 'cultural precinct' were invited to an initial meeting to discuss this possibility. These community stakeholders demonstrated initial support of the idea, appreciating the opportunity to contribute to a broad planning strategy that would create a shared community space whilst catering for individual group needs.

Community stakeholders were then invited to submit a statement of their group's aims and desired outcomes for the proposed precinct, referring to any future planned or proposed developments of their own building.

The Shire of Ravensthorpe were also involved at this initial stage, as many of the community groups currently lease their buildings from the Shire.

Main points of agreement:

- 1 – A shared master-plan for a 'cultural precinct' would assist smaller community groups to apply for grants for individual projects.
- 2 – All organisations wish to beautify the area and provide better wayfinding connections between sites and buildings of interest, resulting in improved visibility and increased pedestrian traffic to organisations set back from the main road.
- 2 – A landscaped community space that reflects its local identity, heritage and environment and meets the current and future community and visitors needs for recreation and cultural events.

Community Stakeholder: Dunnart Studio Gallery

Aim:

To rebuild the side room of the Dunnart Studio Gallery, put in a new floor and maybe extend the area to include a wet area. The removal of asbestos from the Dunnart Studio will form stage 1 of this project.

Desired Outcomes:

1. A purpose built workspace/studio including such items as a kiln, silkscreen wash down area, drying racks, improved power outlets, a water supply, sinks, appropriate lighting and plenty of space to run a variety of workshops.
2. Any renovations or building at the gallery to blend in with the plans of the neighbouring Resource Centre to give the overall effect of a collaborative community space.
3. The laneway from Morgans Street to be an open and inviting entrance to the businesses and community groups on Dunn Street.
4. The adjoining blocks including the Jubilee Park, Dunnart Studio Gallery rear garden, Community Centre (Red Room), Community Resource Centre, Fire Station and Senior Citizens be somehow connected and tied in to create a useable and functional space for our community and visitors to the area.
5. We would like to further this "Cultural Precinct" to also include the town hall and the St Andrews church.
6. We would like to acknowledge and make available to the general public the history of this area, the groups who have operated out of the current buildings and the volunteers who ran them.
7. We would like to build relationships with neighbouring groups and foster future collaborations.
8. We would like to be able to advertise our events and facilities on the main road

Justification:

1. We provide space for local artists to exhibit and work.
2. We run workshops for the community; for example our Ladies Only Friday Night program is run purely by request from the women in the community.
3. Our annual exhibition during the Wildflower Show has become a popular tourist attraction. We also provide the opportunity for school students and the childcare centre to participate in and visit an art exhibition.
4. We host visiting artists and workshops.
5. We are building the skills of local people in running workshops with visiting artists, such as our collaboration on the Farm Gate Art Trail workshops with the Ravensthorpe Regional Arts Council.
6. We hold touring exhibitions such as the Oxfam photographic exhibition last year.
7. We provide a meeting space for the RRAC (Arts Council) who currently hold our lease and cover our public liability insurance.
8. We encourage community involvement in the arts through workshops and exhibitions; we reach as far as Lake Grace, Lake King, Hopetoun, Jerdacuttup and Munglinup.
9. We are building relationships and networking with artists and arts workers across the state through our involvement with RRAC and Country Arts WA and the Art Education Association of WA.
10. We have energetic and enthusiastic members who are prepared to see their vision come to fruition. Our members have skills and qualifications in the Visual Arts, Art Education, Arts Management and Community Arts.
11. We belong to neighbouring committees/groups such as the CRC and Community Centre and are looking for ways to build on these relationships that benefit our community.
 - a. As a group we are regularly called upon individually and collectively to provide creative services for other groups such as; decorations for functions and events, face painting, interior decorating, posters and advertising.

Community Stakeholder: Ravensthorpe Community Resource Centre

Aim:

1. To add relevance and value to our local services and culture.
2. To upgrade the Ravensthorpe Community Resource Centre to include a deck, upgrade the kitchen, and make provision for planned future development.

Desired Outcomes:

1. Advertise services and events on the main road and in high traffic areas.
2. Improve visibility and access to the Ravensthorpe CRC from the Ravensthorpe CBD.
3. Develop the Ravensthorpe CRC building and surrounding landscape to make it more visually inviting and usable.
4. Provide a space that caters to all community, business and visitors including those with special needs.
5. Pay homage to the Fitzgerald building and its history.
6. Continue to improve service provision to our community whilst working toward a common goal with other groups.
7. An outdoor community venue with possible stage type area for future outdoor events, primarily community cinema, as we are in the process of becoming a registered film society and there is a projector, large cinema screen and seating already in the community which is not currently being used.

Justification:

We currently provide these services:

1. Public Library
2. Government Services Access Point including Medicare, Centrelink, Child Support and many more.
3. Australian Tax Office
4. TransWA Agent
5. Traineeship provision
6. Public Internet access
7. Training and workshop provision
8. Video conferencing facilities
9. Westlink Interactive Satellite Network
10. Community information and support
11. Office services
12. Secretarial services
13. Equipment hire
14. Photo printing
15. School Holiday Activity Provision and many other not for profit events.
16. Low cost room hire
17. Film Society

Community Stakeholder: Shire of Ravensthorpe

Aim:

The Shire would like to see a connected and inclusive community driven outcome, through the creation of usable spaces.

Our aim is to support this community driven and suitably planned cultural development of the identified area, in line with the regulatory processes and approvals required by the Shire for such works.

Step two of the project, following collation of support and objectives needs to define exactly what is to be achieved out of the redevelopment, with a proposal for Shire and Council input, guidance and support for detailed concepts to occur, to ultimately be approved and contracted accordingly for future development.

Desired Outcomes:

As per the objectives of the Shire's Strategic Plan, to achieve:

1. A united region
2. A thriving business industry including tourism
3. Prosperity with a vision for the future
4. Adequate services to cater for the regional community
5. A sustainable environment and
6. The achievement of a proactive regional community

Justification:

Assistance and control as required for the:

- Development and implementation of sustainable management of the Shire's natural resources, heritage and culture.
- Establishment and support for the social values of the community in respect to culture and overall community needs.
- Establishment and support for the social values of the community in respect to culture

Community Stakeholder: Ravensthorpe Progress Association

Aim:

To repair and protect, with approved anti graffiti coating, the historical Clay Mural at Jubilee Park (built by John Way in 2000) and work with the family to establish a commemorative plaque at the site and an informative brochure to be available from the Visitors Centre.

Establish an informative plaque at the Royal Hakea sculpture in the Police Station garden

To preserve Jubilee Park as an area for local families and visitors where parents and children can interact and play.

Through consultation and cooperation work with other community groups to develop the proposed Ravensthorpe Cultural Precinct as an attractive and functional area for community, visitors and local events.

Desired Outcomes:

Help preserve and enhance existing historical and artistic works for appreciation by community and visitors.

Through community and professional consultation further develop facilities, buildings and public space to encourage events to promote our regions strengths, attract visitors and stimulate growth within the community.

Justification:

- RPA sought funding in 2011 and held a workshop with the community to build a sculpture of the local, unique Royal Hakea which is on display in the main street. This is a statement of our Shire's amazing flora and biodiversity. The art work is illuminated at night and would be an attraction within the proposed *cultural precinct*.
- RPA supports the move to identify our history and will work with the Shire to repair and protect the historic clay mural at Jubilee Park.
- RPA funded the lighting tower at Jubilee Park and worked with the former Park Playground group and the Shire to establish shade sails for the children's play equipment. This is a popular park and RPA supports development of this area and surrounds.
- The annual Wildflower Festival is an important event and RPA supports this by coordinating Devonshire teas and 4WD Wildflower tours for visitors and locals. The teas are served at the Community Centre Red Room and outdoor patio area whilst the tours assemble and depart from the Park at the corner of Morgans and Queen St – all important venues within the proposed *cultural precinct*. RPA would support any landscape planning to ensure these facilities can be easily maintained with attractive surrounds.
- The move for a *cultural precinct* for Ravenssthorpe meets with the aims and objects of our association:- To work for the development and improvement of Ravenssthorpe
 To foster a spirit of friendship and co-operation amongst residents
 To provide social facilities and services for Ravenssthorpe residents
 To promote and market Ravenssthorpe to non-residents
 Therefore the proposal to plan for the Ravenssthorpe Cultural Precinct development is an important move for our town and community and would be supported by Ravenssthorpe Progress Association.

Community Stakeholder: Ravenssthorpe Wildflower Show

Aim:

- (1) Ravenssthorpe Wildflower Show Inc. (RWFS) aim to develop the annual Wildflower Show to a Wildflower Festival of events. This is gradually evolving with the support of other community groups who are coordinating or staging related events during this 2 week period.
- Members of the RWFS recognise that the Wildflower Show will, in the foreseeable future, require a larger premise for the annual displays of local flora (currently accommodated in the Ravenssthorpe Seniors building). Possible options:

- Necessity for storage facilities for shelving and equipment – immediate need
- Seek another suitable venue locally
- Plan for the future. It has been suggested that an interpretive centre could showcase the amazing biodiversity of this region. However for such a facility to be viable it would need to be a multi-purpose centre and receive the support of other community groups and services. It is apparent that considerable work needs to be done to attract such support.
- Land would need to be acquired, and whilst such a project falls outside the scope of the

Ravensthorpe Cultural Precinct proposal, it is included here for consideration in the planning process.

(2) The Ravensthorpe Shire, encompassing the Ravensthorpe Range and the Fitzgerald River

National Park offers one of the richest areas of native plants in the world. The annual Wildflower Show is an opportunity to showcase a large range of these for others to appreciate. The venue and surrounds are important for the overall presentation. The development of the proposed, 'Cultural precinct' offers an exciting opportunity to link with other venues and service facilities, for the success of the Wildflower Show and any community event, and to ensure enjoyment for visitors.

Desired Outcomes:

- Foster relationships with other community groups and services and continue to work together to plan appropriate support events and further develop the Wildflower Festival.
- Continue a working relationship with the Ravensthorpe Seniors whose former members were responsible for establishing the Ravensthorpe Wildflower Show 30 years ago. Some of these members still work to ensure the success of the show today.
- The annual Wildflower Show has grown over these years and it is a challenge to accommodate this in the existing Seniors building.
- Is it now time to look to the future and plan a community facility which can also appropriately accommodate the Wildflower Show? An interpretive centre could present information on the uniqueness of this area and the amazing bio-diversity. Planning could include a lecture hall to double as the venue for the annual Wildflower Show, a home for the Ravensthorpe Herbarium, display areas to feature the regions geology, flora and fauna, laboratory(s) for students to carry out environmental research and much more.
- Accommodating the Visitors Centre in a multipurpose facility could also provide an important partnership, ensuring viability, with daily opening hours necessary to service visitors.

Justification:

- The Ravensthorpe Wildflower Show is being recognised as possibly the largest in the world for the number of different species on display during the 2 week period of the annual show in September. National and international visitors continue to confirm their appreciation. The show is growing into a festival together with the input of other community groups and the close proximity of venues where a range of supportive events can be staged during the Wildflower Show.
- The establishment of safer and convenient parking facilities in Dunn St for travellers, particularly those towing caravans, has proved to be popular and a boost to visitor numbers. Attention to design for parking bays and improved landscaping of this area within the *cultural precinct* plans would be beneficial.
- Preservation of Jubilee Park as a safe and attractive area for families to stop also encourages their participation in any other local happenings or use of nearby services and facilities.
- Further establishment of linking walkways within the proposed cultural precinct and landscaping (for instance, featuring local native plants), would help enhance the local experience for our visitors encouraging them to extend their stay. This would have ongoing benefits for events and local business.

- With the recent announcement of \$30 Million for the Ravenssthorpe Heavy Haulage Deviation it is of prime importance that the Ravenssthorpe town be developed as an attractive and inviting place for all travellers to choose to stop here.
- The RWFs members welcome this initiative to develop a *cultural precinct* plan for the town centre. We recognise this as an opportunity to create an attractive and useable 'hub' for the use and enjoyment by locals, community groups and visitors on a daily basis and during special events.

Community Stakeholder: St Andrews Anglican Church

Aim:

To continue to maintain historical St Andrews Church and its surrounds and to make an effort to enhance the property to support the beautification of the Cultural Precinct.

Desired Outcomes:

To support and further the Cultural Precinct Project for the benefit of residents and visitors to Ravenssthorpe.

Community Stakeholder: Ravenssthorpe District Senior Citizens

Aim:

To beautify and refurbish the garden areas, in keeping with the current theme of easycare maintenance. To develop the yard at the rear of the building with gardens. One suggestion has been to have a barbeque area but this has not been ratified at a meeting.

Desired Outcomes:

Funds are short, but area by area the gardens and reticulation will be redeveloped and upgraded. It is hoped that eventually the 'Seniors' will have the most attractive gardens and people will be encouraged to pause a while, sit on the benches provided and enjoy the surroundings

Justification:

There has been considerable planning, construction of paved walkways through the front area and seating provided in the past, it is up to us to do our part to beautify the area and if we can do it in conjunction with the 'Cultural Precinct' so much the better

Community Stakeholder: Ravenssthorpe Regional Arts Council

Aim:

The RRAC aims to support and promote arts and culture and to increase opportunities for artists, arts groups and the community to engage in arts events or activities.

We see the Cultural Precinct development as an opportunity to build the resources and skills of local artists and arts and cultural groups. It is anticipated that we will work with other stakeholders to develop the area; a community arts project that will provide an infrastructure which can then be utilised in the future as an arts events venue.

Desired Outcomes:

The RRAC desired outcomes are always to increase opportunities for artists, arts groups and the community to engage in arts events/activities by undertaking effective and exciting communication, promotion of events, activities and achievements.

We also anticipate this collaborative project will strengthen our sustainability by developing new partnerships with other stakeholders.

RRAC specifically would like to be involved in coordinating a community arts project that would see a professional artist work with a broad sector of the community to create sculptural art forms that can be integrated into the landscaping designs for the proposed precinct.

Justification:

Our support of the development for a cultural precinct falls in line with our vision of creating "A sense of belonging and community cohesion through the arts and culture as an integral part of everyday life in our region."

This collaborative project will enable the community to have ownership over an aesthetic development of their town and provide a space for the community and tourists to meet and engage in future arts or community activities.

Community Stakeholder: Ravensthorpe Historical Society

Aim:

1. RHS is happy to provide any historical details from our archives to assist in the development of the Cultural Precinct.
2. RHS as a society strives to enhance the historical value of heritage of the Shire of Ravensthorpe. The Cultural Precinct is an integral part of this.

Desired Outcomes:

1. An added feature to improve and showcase the historical features of the town of Ravensthorpe for the benefit of residents and visitors.

Community Stakeholder: Ravensthorpe Community Christmas Tree

Aim:

We like to provide a fantastic evening for families in the lead up to Christmas

Desired Outcomes:

We need a lawn area and a BBQ area with bench and easy access for Santa. The light and play equipment is currently fantastic, plus the existence of power points is excellent. Additional landscaping to create a natural outdoor venue would be excellent, especially a raised stage or grassed area.

Justification:

We have approximately 150 children plus parents that come to the park annually, any improvements to the landscaping will ensure this event continues to be well supported.

Community Stakeholder: Fitzgerald Coast Tourism Association

Aim:

Following our Management Committee meeting held 28th November 2012, FCTA would like to offer its support for the development of a 'Cultural Precinct' at the Jubilee Park area in the form of walks promoting the cultural and historical diversity of the region together with beautification and development of the park, laneway and car park areas incorporating maintenance and upgrade to existing buildings which can be achieved with minimal cost.

FCTA does not support the development of an Interpretive Centre/Multipurpose Facility in the precinct at this time due to cost implications, utilisation of such a facility and ongoing 'manning' issues when there are existing facilities that could be utilised. Should this situation change in the future then FCTA may reconsider its position of support.

Desired Outcomes:

FCTA has recently undertaken a project to develop a Trail Master Plan for the region identifying five potential trails that will encourage tourists to spend time exploring and appreciating what our region has to offer. A separate canoe/kayak trail has also been identified offering a unique attraction in our region. In developing the Cultural Precinct at Jubilee Park it is important that the Landscape Architect refers to the Trail Master Plan submitted by FCTA in order to overcome possible duplication of proposed trail ideas.

An outdoor amphitheatre arrangement with a stage could be incorporated into a landscaping project in the park which would enable outdoor movies/concerts/weddings etc to be held. Sculptures and interactive elements within the precinct could be created depicting important events, significant people, unique flora and fauna and erected in the park and surrounding area. The car park at the back of the laneway could be beautified and incorporated into the park.

Justification:

FCTA has recently relocated to the prior ACTS building which is situated directly across from the existing park and proposed cultural precinct. The FCTA sees this re-location as a strategic move to capitalise on the number of visitors that currently already stop naturally at the park area as they are passing through Ravenssthorpe. Any developments to this area will truly add value.

Community Stakeholder: Ravenssthorpe Playgroup

Aim:

We would utilise the Cultural Precinct for more outings and day excursions. A lot of young families choose to use the park for birthday parties and we would like to see enhanced sensory and physical learning opportunities.

Desired Outcomes:

A nature trail/walkway with objects or sculptures that would be interesting for our children to engage with. Some gazebo or shelter with seating beneath because the park is inaccessible when it is raining, especially because it is the only recreational space for children in Ravenssthorpe and it is used on a daily basis.

We would like the dirt access road that cuts through the cultural precinct to be pedestrianized/closed off to traffic – currently it crosses the laneway and is frequently perceived by parents to be a hazard to their small children, especially as you can't see whether cars are coming until you are right at the road.

Any planning for the precinct would have to consider the safety of small children, we would want to retain a fenced area around the play equipment.

Justification:

Creates an enhanced child friendly recreational environment. Our members have very limited options and access to stimulating activities for their children so any improvements in this area would be great.

Community Stakeholder: Ravenssthorpe Community Centre

Aim:

The RCC Inc Committee have a plan of activities for the 2013/14 year being:

- Repainting of building exterior (in progress).
- Re-sheeting of the "backyard" with pea gravel.
- Purchase of an outdoor table and seating.
- Renovation of garden beds and kitchen herb garden. Removal of the stump remains of the old apricot tree which was estimated to be over 100 years old when blown over in storm winds and replacement with a new tree.

The objective of the Ravenssthorpe Community Centre is to manage and maintain the Community Centre building to provide a meeting place in the centre of Ravenssthorpe for volunteer groups, families and children.

Office Lease payments and occasional room hire enable the committee to pay the running costs of the centre. Maintenance includes the upkeep of the building and its grounds and the cost of employing cleaning and gardening staff.

Several community groups are affiliated with the RCC Inc and use the building to centrally store their committee's items and hold meetings and functions.

The centre provides facilities for out of town residents to shower, change and bath babies or have a cup of tea.

It provides kitchen and meeting rooms at low cost or free of charge to bona fide community events, i.e. wakes, P&C Christmas tree and Devonshire Teas during the Wildflower Show period.

The Red Room and upstairs Green Room are available for short term hire for meetings, workshops and functions.

One of the main attributes of the Community Centre as a venue is the flow through to the Shire of Ravensthorpe's Jubilee Park. Many events held at the centre utilise the Community Centre Building and grounds and the adjoining Jubilee Park and playground. The Cultural Precinct project will further connect the Community Centre to other public spaces and amenities. It opens up opportunities to link the activities of the various groups and facilities within the defined Cultural Precinct, foster further collaboration on events and activities and build stronger relationships between the groups.

Desired Outcomes:

The Ravensthorpe Community Centre provides a hub for social networking, community education and as a volunteer centre. Maintaining the Community Centre as an attractive venue will see it continue as the main volunteer centre in the Shire of Ravensthorpe.

A main outcome will be the continued use of the building by its affiliated user groups –

Community Spirit Newspaper, Ravensthorpe Hospital Auxiliary, Ravensthorpe Regional Arts Council, Ravensthorpe Agricultural Initiative Network, Ravensthorpe Childcare Committee, the annual Christmas Tree event, Friends of the Fitzgerald River National Park, Ravensthorpe Progress Association, Ravensthorpe Wildflower Show, the Phillips River Lodge, Music lessons for Juniors, Ravensthorpe Choir, the Dept of Conservation and Weight Watchers.

By developing a Cultural Precinct the participating groups and facilities are linked with a common theme. It will encourage these groups to work together and support the use of each groups' venues and provide opportunities for multi venue events within the cultural precinct. Eg festivals, arts and culture events, education workshops, the Wildflower Show, conferences.

Justification:

The Community Centre is a hub for many volunteer organisations.

The Cultural precinct further explores the "hub" initiative allowing the precinct to become a multi use venue. Developing the area, by improving signage, linkages and access, allowing flow from one area to another, opens up many opportunities for the community and groups to work together.

Opening the conversations between the various groups is only the beginning. Being part of the Cultural Precinct will encourage the fostering and cross fertilisation of ideas. With all venues working together there is at least six function areas of various sizes, all in very close vicinity to each other. There are opportunities to market this area as a greater venue or showcase each separate venue. This project will provide opportunities for greater use of the Ravensthorpe Community Centre.

Sally Malone
Designer

PO Box 5667 Albany WA 6332
Tel: (08) 9842 6229
Mob: 0439 011 255
Email: malone@westnet.com.au

1st November 2012

Mr Craig Pursey
Planning Officer
Shire of Ravensthorpe
PO Box 43
RAVENSTHORPE WA 6346

Dear Craig,

Ravensthorpe Cultural Precinct

Thank you for your invitation to provide a proposal to prepare a concept for a 'Cultural Precinct' within the block pictured below and in collaboration with the Partners listed in the draft CRC Scope Statement.



My understanding is that the community needs physical elements to tie together the activities taking place within this block, provide a 'stage' for more events and interaction, and create an identity for the precinct that will raise its profile and improve wayfinding and access. The partners have come together to provide a 'critical mass' which will both share the load of proposed works and strengthen any applications for funding assistance.

My approach would be to work with the stakeholders to look at:

- access and links between facilities;
- landscape opportunities to improve amenity and legibility;
- branding elements such as signage, colour and material palettes and site markers;
- opportunities for building 'makeovers';
- gaps in infrastructure and facilities, and
- strategies for implementing improvements in achievable stages and as allowed by individual groups' capacities.

Following is a proposal for this work:

Stage	Tasks	Hours	Fee
Startup	Meeting on-site to get a detailed brief, check site conditions and pace out key dimensions*, Workshop with Partners.	8	\$960
Travel	Driving time Albany to Ravenssthorpe 600km return (50% fee) KM allowance (74c x 600km) Accommodation & Meals	7	\$420 \$150
Ideas Development	Collation of base plan information. Collate workshop information and circulate key goals to Partners for confirmation prior to next stage.	24	\$2,880
Sketch Design	Draw up scaled base plan, prepare preliminary concept sketch/s, and research opportunities and initiatives. Site visit to workshop concepts with Partners prior to finalization of the proposals.	24 4	\$2,880 \$480
Travel	Driving time Albany to Ravenssthorpe 600km return (50% fee) KM allowance (74c x 600km) Accommodation & Meals	7	\$420 \$444 \$150
Final Concept	Preparation of final plan. The plan will be A2, colour and with explanatory notations, suitable for inclusion in applications for funding and display.	16	\$1,920
Sub-Total			\$11,148.00
GST			\$1114.80
Total Fee			\$12,262.80

* The plan provided will be to scale, but will not be 100% accurate without a full features and levels survey.

OPTION1: Cost estimate

A cost estimate to check affordability can be prepared if required, please add \$1,000 (+GST) if you would like an Excel spreadsheet with a schedule of probable costs.

OPTION 2: Presentation

Ideally the plan will be 'owned' by the Partners and they will be able to present the final drawing to Council if required. However, I can undertake this aspect if needed, in discussion with you nearer the time.

Requests of the Shire:

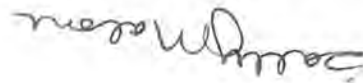
If you have high quality aerial photographs of the site, they would be appreciated, along with any survey / measurement / levels information you are able to provide.

Provision of meeting space, refreshments and organising attendees for the two workshops

Assistance with local rates for materials and labour will be needed for the *(optional)* cost estimate to be accurate.

I hope that the above information is useful to you, please don't hesitate to contact me should you need to clarify any point or have any queries.

Yours Sincerely



Sally Malone



13th May 2013

Ravensthorpe Community Resource Centre
28 Dunn Street
PO Box 299
Ravensthorpe WA 6450

Attn: Mrs Amber Perryman

Dear Amber

RE: RAVENSTHORPE CULTURAL PRECINCT - LANDSCAPE FEE PROPOSAL

Thank you for the opportunity to provide a landscape fee proposal to work in collaboration with the partners of the Ravensthorpe Cultural Precinct Development Project to prepare a landscape concept plan for Ravensthorpe's cultural precinct. My submission is written in response to our telephone conversation on Friday 10th May 2013 and the Scope Statement and Site Plan documents provided.

The proposal has been structured to include the following:

- Scope of Works
- Design Approach
- Key Personnel
- Fee Structure
- Deliverables
- Terms of Payment
- Insurances
- Terms of Engagement

I hope that this proposal meets your requirements and I look forward to working together with you on this project.

Yours sincerely

Harriot D'Emden
BLA (Hons), AILA



RAVENSTHORPE CULTURAL PRECINCT - LANDSCAPE FEE PROPOSAL

SCOPE OF WORKS

My understanding of the scope of works is to develop a Landscape Concept Plan for Ravensthorpe's cultural precinct in collaboration with the Project partners that guides future development of the area. The Plan will recommend both soft and hard landscape features that will connect the various cultural organisations and improve the amenity, usability and accessibility of the area. The key project objectives are:

- to increase public awareness, use and enjoyment of the area,
- to improve pedestrian access,
- to enhance the character and amenity of the area through landscape treatments and built form, and
- to create an identifiable 'cultural precinct'.

DESIGN APPROACH

To meet the requirements of the brief the following design approach will be used:

Project Inception & Site Appraisal (8 hrs inc. travel)

- confirm the brief, agree on the project timetable and identify any outstanding issues
- undertake site analysis
- attend a workshop with Project partners to discuss opportunities, constraints and objectives

Draft Landscape Concept Plan (32 hrs)

- collate and review all information including workshop outputs, reports, maps, cadastral, tenure, topographic, aerial photographs and any other information relevant to the site
- prepare a base plan at an appropriate scale
- prepare preliminary concept plan(s)

Consultation (8 hrs inc. travel)

- present Draft Landscape Concept Plan to Client (and Project partners) for review and feedback
- modify concept plan in response to Client feedback
- prepare final landscape concept plan
- submit to Client

Final Landscape Concept Plan (24 hrs)

- The Landscape Concept Plan will identify:
- improvements to pedestrian access and vehicular circulation,
- facilities and amenities (including an outdoor performance space) that will increase public use and enjoyment of the area,
- signage, way finding and interpretation opportunities,
- locations for community artworks,
- the requirement for additional lighting,
- planting areas,
- potential links to adjoining services and facilities, and
- a strategy for implementation of the works.

KEY PERSONNEL

Harriot Mair

Harriot Mair is a landscape architect based in Esperance, WA. She is committed to working regionally throughout the South Coast, Goldfields and Great Southern. She possesses a keen interest in the natural environment and a broad understanding of sustainability issues.

Since practising as a Landscape Architect Harriot has been responsible for the documentation and administration of numerous construction contracts for urban & commercial developments, residential estates & semi rural subdivisions, playspaces, waterway corridor revegetation and open space masterplans. She has the skills and practical experience to offer innovative and sensitive design solutions.



Harriot is currently working on the Esperance Waterfront project as a sub consultant to HASSELL and the Cocanarup Memorial for Ravensthorpe Historical Society. Some of her other recent Western Australian projects include Walker Street Reserve Playspace, Shire of Esperance; Sims Street Bridge, Georgiou/CLIFFS Natural Resources; Hopetoun's Main Street Strategy, Shire of Ravensthorpe; the landscape master plan for Lake Monningup Reserve, Esperance Community Arts; the development of a bush food garden for Esperance Community Garden; the landscape master plan for Mary Ann Waters Estate, Hopetoun Stages 4, 5 & 6, Landcorp; and the development of a sensory garden for Esperance Home Care.

Prior to living in Esperance, Harriot was employed by Blackwell & Associates and worked on the Hilliarys Boat Harbour Upgrade Works, DPI; Leighton Oceanside Parklands, DPI; Northwater Stage 2, Landcorp; Faulkner Park Feature Playground, City of Belmont and Hardey Park Foreshore, City of Belmont.

FEE STRUCTURE

Based on the understanding of the scope of works and the proposed design approach, the proposed fee is \$7,200.00 (+ GST).

Disbursements

The following expenses will be charged as disbursements and will be in addition to the fee outlined above:

- The preparation of an opinion of probable cost
- Meetings/site visits requested by the Client in addition to those outlined in the design approach

Harriot Mair reserves the right to renegotiate the fees should the Client vary the scope of works or in the instance of delays which occur as a result of her services requiring the co-operation of and co-ordination with other consultants, agencies and/or authorities.

At the Client's request and approval, additional services will be undertaken for pre-agreed fees or on an hourly rates basis at the rate provided below:

Harriot Mair

\$100.00/hr (+ GST)

DELIVERABLES

The Client will be provided with two A3 colour hard copies and a PDF version of the Landscape Concept Plan at the conclusion of both the draft and final stages of the project. Should additional hard copies of documents be required during the course of the project they will be charged at cost (including GST).

TERMS OF PAYMENT

Invoices will be issued fortnightly on a work as completed basis. Harriot Mair Landscape Architect reserves the right to suspend or terminate any obligations under this agreement where payment is not received within thirty (30) days. Interest will be charged at 1.5% per month on any amounts unpaid after thirty (30) days of the invoice being issued.

INSURANCES

Harriot Mair Landscape Architect has the following insurance cover:

Insurance Type	Company	Policy No	Sum	Expiry
Professional indemnity	QBE Insurance (Australia) Ltd	MK1A1LA038654PI	\$500,000.00	31/10/2013
Public Liability	QBE Insurance (Australia) LTD	MK1A1LA050714PPL	\$5,000,000.00	31/10/2013

TERMS OF ENGAGEMENT

Unless otherwise agreed, the terms of engagement that will apply to our commission will be the AS4122.

For the purpose of this proposal it has been assumed that all relevant base information including cadastral, topographic, civil and architectural will be provided by the Client (free of charge) in AutoCAD format. We take no responsibility for the accuracy of the information provided to us by others.

Work will commence upon receipt of written confirmation of my commission.